

"I'd always loved and admired Peter's fabrics and designs from afar, but assumed he'd be a fancy-pants, snooty type. When I met him, however, he was so real and down to earth that I felt as if I'd known him all my life—and wished I had."

—JULIA LOUIS-DREYFUS ON PETER DUNHAM (P. 86)



CLOCKWISE FROM TOP: A stair hall in a Dallas home renovated by Jean Liu. The March 2021 cover of ELLE DECOR featured this Los Angeles residence designed by Cliff Fong. A Marin County, California, landscape by Terre moto. The living area of a Neuilly-sur-Seine, France, apartment by Elliott Barnes. Textural interest in a Paris dining room by Rafael de Cárdenas.



Matt Blacke is a pseudonym of sorts (get it?) for the West Coast designer Cliff Fong. As creative director of L.A.'s Galerie Half, he sources collectible design and fine art for clients like Ellen DeGeneres and Ryan Murphy. And while his residential work generates press (his Hancock Park project was on our March 2021 cover), an upcoming endeavor—the Fantom Flower, an L.A. restaurant with a marijuana lounge—has a different kind of buzz.

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The architect has spent the past 10 years cultivating a studious sensibility that still radiates warmth and character. In addition to a Manhattan residence featured on our January/February 2021 cover, Chen is slated to break ground on his first health-care and civic projects in Brooklyn. Coming this fall: a debut collection of furniture with New York-based design studio TRNK.





